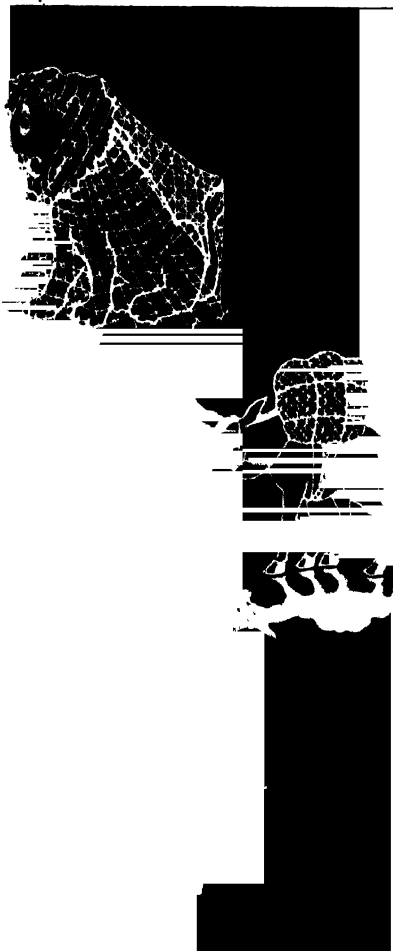


THE THIRD BOOK OF FABLES



**THE ROAD TO READING
SUPPLEMENTARY SERIES**

**BY
HERBERT McKAY**

**THE THIRD BOOK
OF FABLES**

**CALCUTTA
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NOTE

THESE fables, chiefly Æsop's, have been rewritten in familiar language in order that children may read and understand them.

Fables are often too condensed in form to be readily understood, and the grammatical constructions adhere too closely to the Latin original.

The collection of fables in this series contains those which have become a part of English idiom and literature. Everyone should know the origin of such phrases as "belling the cat", "a wolf in sheep's clothing", "crying 'Wolf! Wolf!'", "the goose that laid the golden eggs".

The fables have been graded partly on the varying difficulties of the language, and partly on the varying difficulties of the ideas conveyed.

No morals have been tacked on to the fables. Children readily supply these themselves, and in any case they are implicit in the stories.

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THE LION AND THE HARE

A lion once made friends with a hare. They would often talk to each other.

“Is it true that lions are afraid when a cock crows ?” asked the hare.

“It is quite true,” said the lion.

“And do you run away when a cock crows ?” asked the hare.

“Yes, we run away,” said the lion.

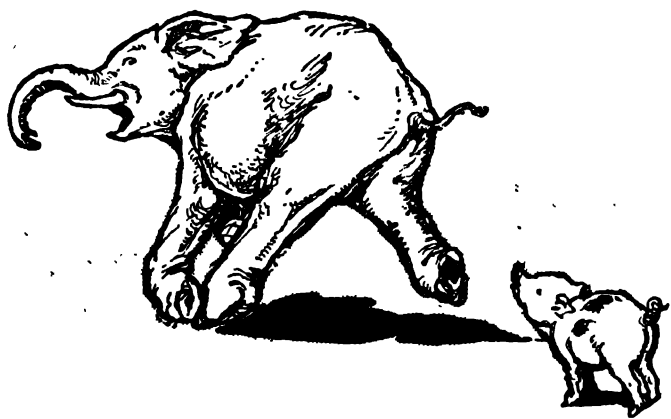
“Big animals are often afraid of

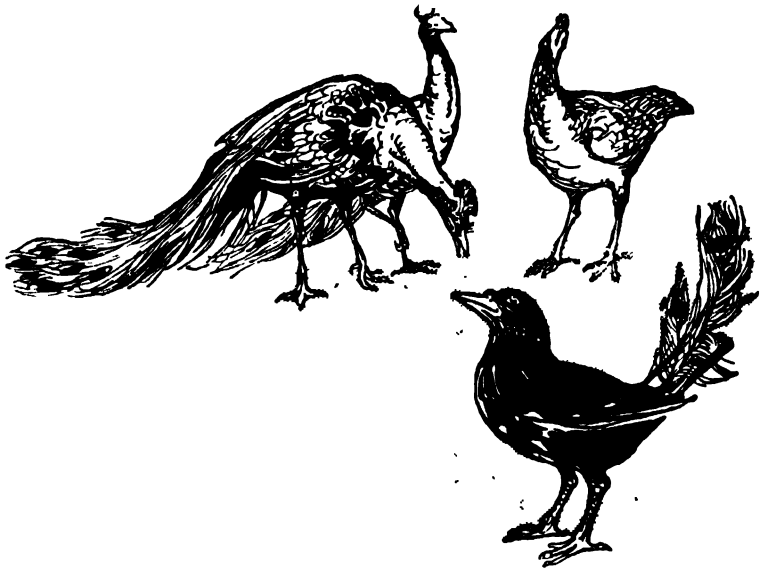
quite small animals. I have heard that an elephant is afraid of the grunt of a pig."

"Is that so?" asked the hare.

"I have heard so," said the lion.

"I am glad to hear it," said the hare. "Now I know why we hares are so much afraid of dogs."





THE VAIN JACKDAW

A jackdaw was very vain. He thought he was a very fine bird indeed. He thought he was much finer than other jackdaws.

He thought that he was fine enough to be a peacock.

So he left the other jackdaws. He picked up some feathers that had fallen from the peacocks, and he stuck them among his own feathers.

Then off he went to walk with the peacocks.

But the peacocks fell upon him, pulled out all the peacock feathers, and drove him away.

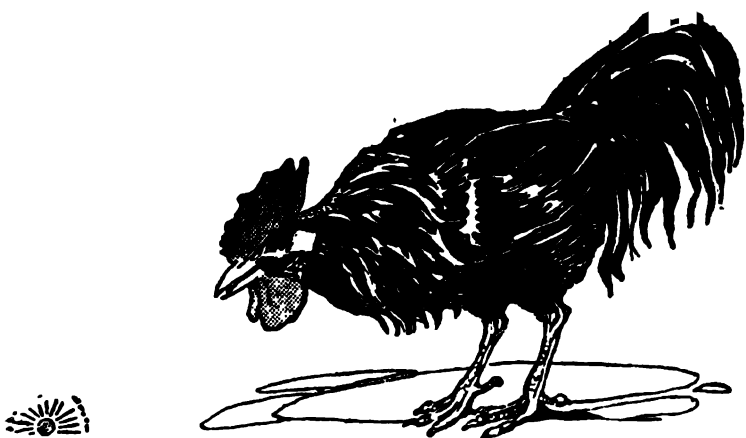
"The peacocks do not want me," said the jackdaw. "I will go back and live with the jackdaws."

But the jackdaws drove him away too.

"We do not want you," they said.

"Go back and live with the peacocks, if they will have you."

So the vain jackdaw was left with no friends at all. The peacocks would not have him, and the jackdaws would not have him.



THE COCK AND THE GEM

A cock was very hungry. He looked here and there for some food.

"If I could find even a grain of corn," said the cock, "I should have something to eat."

As the cock was looking about him, he found a gem. How the gem shone ! How bright it was ! But the cock turned it over with his foot.

"One grain of corn would be of more use than you are," said the cock.



THE FROGS IN THE MILK

Two frogs fell into a churn of milk. They swam round and round, but there was no way of getting out.

At last one frog said, "It is no use to try any more. We shall never get out." So he gave up swimming and that was the end of him.

The other frog said, "I will not stop trying. You never know what may turn up."

So this frog went on swimming

round and round. As he swam and moved the milk, the milk was churned, and a pat of butter was made.

The brave frog climbed on to the pat of butter, and then he was able to jump out of the churn.



THE OYSTER

Two men found an oyster as they were walking on the sea shore.

"It is my oyster," said one man. "I saw it first."

"No," said the other man, "it is my oyster. I picked it up."

"It belongs to the one who sees it first," said one man.

"It belongs to the one who picks it up," said the other man.

At last they asked a third man to say whose the oyster was.

The third man heard what each had to say. Then he opened the oyster, and quickly swallowed it. He handed one shell to each of the men.

"An equal share belongs to each of you," he said, "and the rest was mine for helping you."



HE OPENED THE OYSTER AND QUICKLY SWALLOWED IT



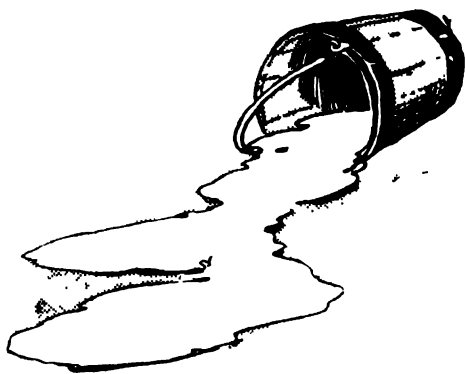
THE SPILT MILK

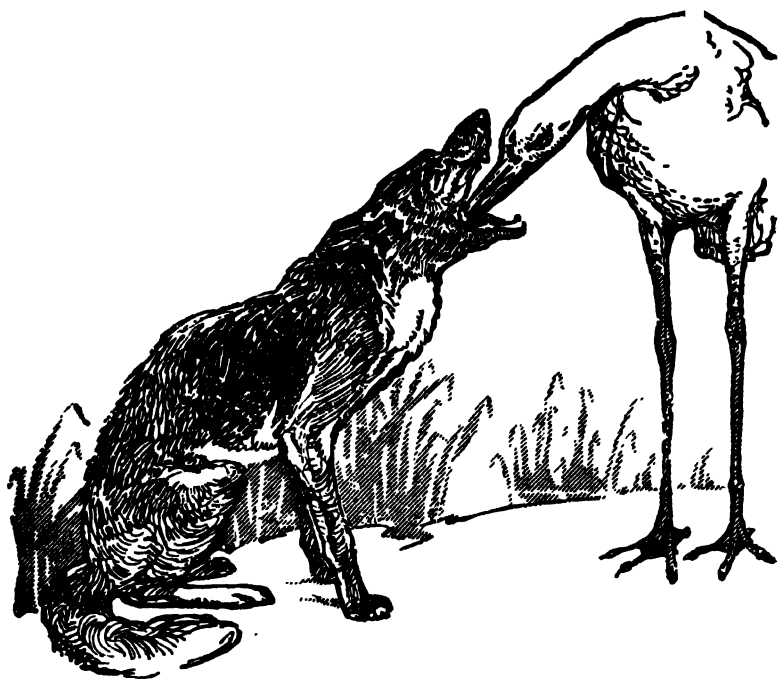
A maid was walking along with a pail of milk on her head.

“I shall sell this milk,” she said, “and then I shall buy eggs with the money. The eggs will hatch out, and I shall have a fine lot of hens. Then I will sell the hens and buy a silk dress. I shall look very fine in the

silk dress. When I go to the ball, all the young farmers will want to dance with me. But I shall toss my head and say 'No !' "

As she said this, the maid tossed her head. Down fell the pail of milk ! That was the end of the eggs, the hens, the silk dress and the young farmers.





THE WOLF AND THE CRANE

A wolf was eating his dinner. He was very greedy, and ate so quickly that a bone stuck in his throat. He tried hard, but he could not get it out. After all his trying, the bone still stuck in his throat.

“If I cannot get the bone out of

my throat," said the wolf, "I shall not be able to eat."

Then the wolf went to the crane, and he said, "Good-day crane. I have a bone stuck in my throat. You have a long neck, and you can reach down to the bone and get it out. If you will do that for me, I will pay you well."

"I will do that for you," said the crane.

The wolf opened his mouth wide, and the crane reached down and drew out the bone.

"Now may I have my pay?" said the crane.

"Pay!" said the wolf. "Do not talk about pay. You should be only too glad, having put your head into a wolf's mouth to have got it out again safely!"

THE CROOKED TREE

A tree grew up bent and crooked. "I wish I were straight like the other trees," said the crooked tree.



"They are all fine and straight, and I am crooked."

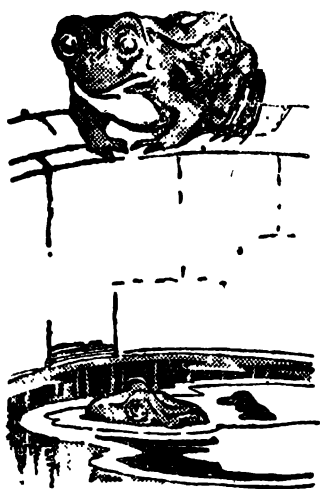
A woodman came along, and he looked at the trees. Then he chose the trees that were fine and straight, and he cut them down.

Then the woodman came to the crooked tree. "It is no use cutting that one down," he said. "It is much too crooked."

So the crooked tree was left, and all the fine straight trees were cut down.

LOOK BEFORE YOU LEAP

One hot summer the ponds and streams were dried up, and there was hardly any water. The frogs were very thirsty and unhappy.



At last two of them set off to look for water.

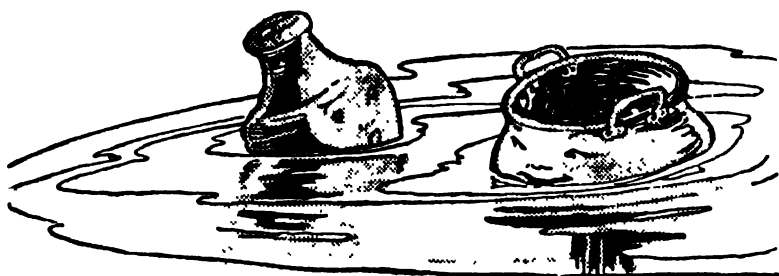
By and by they came to a deep well with water in it. One frog jumped into the well at once but the other frog stopped at the edge.

“Are you not coming in ?” said the frog in the well. “The water here is good and cool ; and there is no fear of being hurt down here.”

“That may be true,” said the other frog. “But I will not jump in. If the water down there dries up, too, I do not see how you can get out again.”

THE TWO POTS

There had been a flood, and two pots were carried away from a house. One pot was made of iron, and the other was made of earthenware.



The two pots floated side by side on the water.

"It is nice to be so near each other," said the iron pot.

"Yes," said the earthen pot, "but do not come any nearer to me."

"Why not?" said the iron pot.

"If you touch me," said the earthen pot, "I shall break, and that will be the end of me."

A GIFT OF THE GODS

The bees took a gift of honey and set it before the gods. The gods were pleased with the gift and promised to give the bees anything they chose to ask for.

The bees buzzed together, and then they said, "Give us all stings, so that when anyone comes to steal our honey we may kill them."



The gods were not at all pleased when the bees asked for stings. "We promised you whatever you asked," they said, "and you shall have stings. But when you use your stings they will kill, not the man you sting, but yourselves."

THE FOX AND THE GRAPES

A fox saw some bunches of grapes hanging on a vine. They looked fine and ripe.

"I should like to have some of those grapes," said the fox.

He jumped up at the grapes, but he did not reach them. They were too high up for him.

The grapes looked so fine and ripe that the fox did not give in. Again and again he tried to reach them, jumping as high as he could. But no matter how high he jumped, the grapes were higher still. The fox could not reach them.

At last he saw that it was no use trying to get the grapes. He turned away, and as he left them, he said, "I am sure that those grapes are sour."



THE FOX COULD NOT REACH THEM



THE LARK

A lark made her nest in a field of corn. She laid her eggs, and then the young larks hatched out.

One day the farmer came by. The larks heard him say, "The corn is growing ripe. I will have it cut."

"We must leave the nest," said the young larks.

"Not yet," said the mother lark.

Another day the farmer came by and he said "I will have the corn

cut. I will ask all my friends to come and help."

"We must leave the nest," said the young larks.

"Not yet," said the mother lark.

Another day the farmer came by, and he said, "I will have the corn cut. I will get my sons to do it."

"We must leave the nest," said the young larks.

"Not yet," said the mother lark.

Another day the farmer came by, and he said, "I will have the corn cut. I will begin to cut it myself."

"We must leave the nest," said the young larks.

"Yes," said the mother lark, "now that the farmer says he will cut the corn himself, we must leave at once."

THE ANT AND THE GRASSHOPPER

It was a cold winter day. A grasshopper was very hungry, and there was nothing to eat. So the grasshopper went to the ant.

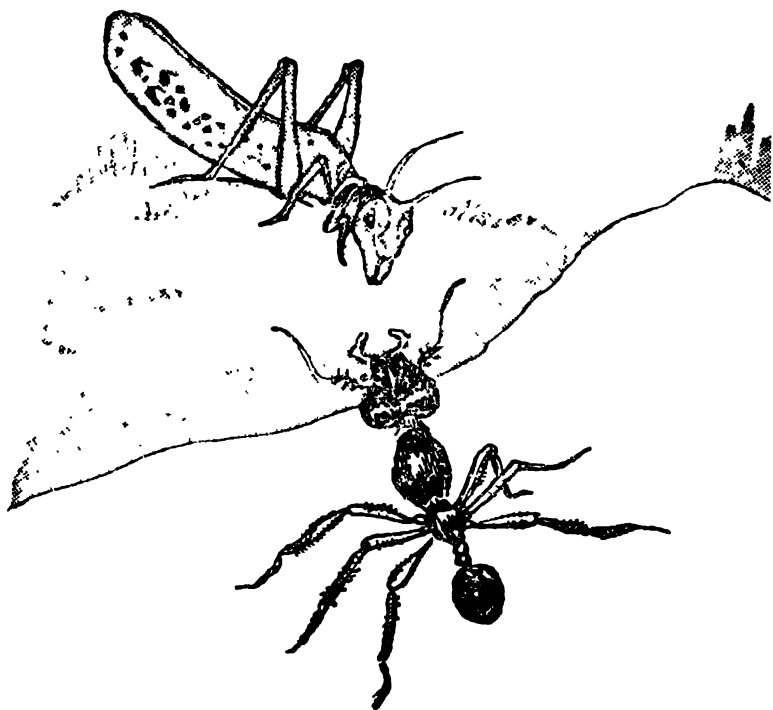
“Good-day, ant,” said the grasshopper. “Good-day, grasshopper,” said the ant.

“You have a good store of food,” said the grasshopper, “and I have no food at all. Would you let me have a little out of your store ?”

“I have, indeed, a good store of food,” said the ant. “All the summer I worked hard, and so I gathered a store for the winter.”

“But I have no food at all” said the grasshopper.

“What did you do in the summer, when I was working ?” said the ant.



“In the summer I sang,” said the grasshopper.

“Very well then,” said the ant, “in the winter you may dance.”

THE DOG IN THE MANGER

A cow came to its manger for food. There was hay there, but the cow could not get it, because a dog was in the manger, and he snapped at her.



"May I not have the hay?" said the cow.

The dog snapped at her.

"The hay is of no use to you," said the cow. "You cannot eat it."

The dog snapped at her again.

"What a cur you are, to be sure!" said the cow. "You cannot eat the hay, yet you will not let those have it who can eat it."

NOTHING LIKE LEATHER

The people of a town were afraid. They thought that enemies might attack them. "We must be ready to meet our enemies," they said. "We must have walls round the city."

All the tradesmen of the city met to see what should be done. The mason thought that they should have stone walls, and the iron maker thought that they should have iron walls.



The last to speak was the tanner. "We must have leather walls," he said. "There is nothing like leather."

THE COCK AND THE FOX

A cock was at the very top of a tree. He was crowing his loudest, when a fox came trotting along.

The fox looked up at the cock. "He would make a good meal," thought the fox, "how can I get him ?" After thinking a while he said, "Hullo, cock !"

"Hullo, fox !" said the cock.

"Have you heard the news ?" said the fox.

"What news ?" said the cock.

"Oh," said the fox, "all the birds and beasts are not going to eat each other any more. We are all going to be friends. Foxes will not eat cocks, and hens so you need not be afraid of me any more. Come down, cock, and we can talk like friends."

"That is good news," said the cock. "I can see some of your friends coming."

“Who are they ?” said the fox.

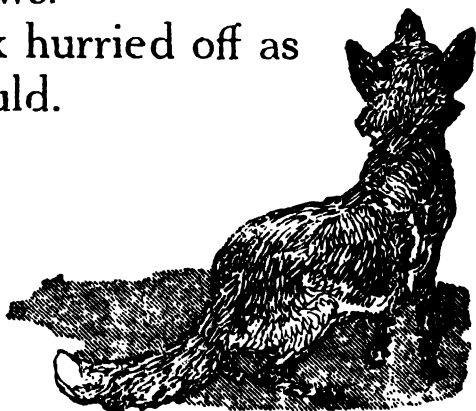
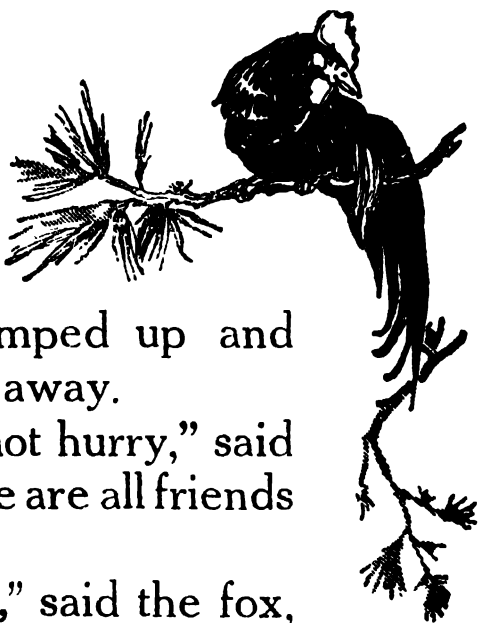
“They look like hounds,” said the cock.

The fox jumped up and began to run away.

“You need not hurry,” said the cock. “We are all friends now.”

“I know that,” said the fox, “but hounds may not have heard the news.”

And the fox hurried off as fast as he could.





THE TREASURE

A farmer had a field where the corn did not grow very well.

He took his sons to this field, and he said, "There is a treasure hidden here in the earth. If you find it you may share it between you."

"We have not found the treasure," said one of the sons, "but as the earth has been dug so well, we may as well sow it with corn."

So they sowed the field with corn. When the corn came up, it was much finer than any corn that had ever grown in that field before.

When the corn was ripe, the farmer took his sons to see it.

"We did not find the treasure," said one of the sons.

"Oh yes, you did," said the farmer. "There is the treasure," and he pointed to the fine crop of corn.

"That is the best treasure of all," he went on. "You have earned it by hard work."

THE MISER

A miser had a great hoard of money, and he used to count it every day. He did not spend his money, but kept it only to count and look at.

The miser was afraid of losing his money, so he took it away, and dug a hole in a field. Then he put the bag of money in the hole and covered it up.

A man saw the miser putting his money into the hole, and when the miser was gone he dug up the money and kept it for himself.

That night the miser could not sleep. He kept thinking that someone might find his money and take it. Next day he went to look for it. "I will put it in a safe place," he said.

When he found that his money was gone he was overcome with grief, and told all his friends that he had been robbed.



One of his friends said, "I do not think you have lost much. The money was of no use to you. You did not buy things with it. Why not take a stone and put it in a hole in the ground? That will be just as much use to you."

THE FAT HEN

There was an old woman who had a hen. Every day the hen laid an egg, and so the old woman always had an egg for breakfast.

Then the old woman said,



"It would be nice to have two eggs every day. Then I could have an egg for tea as

well as an egg for breakfast ! I will give the hen twice as much corn, and then she is sure to lay twice as many eggs."

So the old woman brought more corn, and she fed the hen well. She gave it twice as much corn as it had before.

The hen grew fat, and soon it stopped laying eggs at all.

THE EAGLE, THE CAT AND THE SOW

At the top of a great oak tree there lived an eagle. There was a hole at the bottom of the tree, and in this there lived a sow with her little pigs.

Then a cat came to live in a hole near the middle of the tree.

The cat went up to the eagle, and she said, "Have you seen what the sow is doing? She is always grubbing at the foot of the tree. I believe she means to bring the tree down, so that she can eat our young ones."

"Do you think so?" said the eagle.

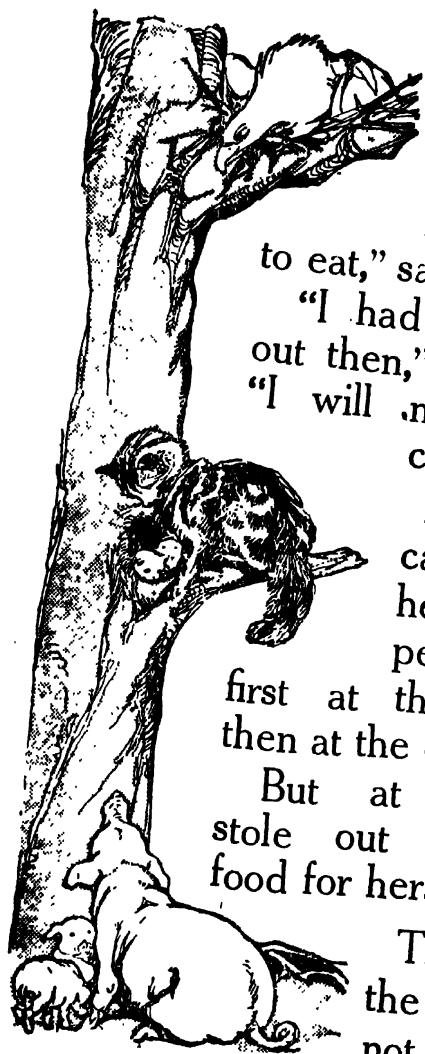
"I am afraid so," said the cat.

"I shall stay at home and keep an eye on her," said the eagle.

Then the cat went to the sow.

"Do not go out to-day," she said.

"Why not?" said the sow.



"Well, I heard the eagle say to her young ones that they should have a little pig to eat," said the cat.

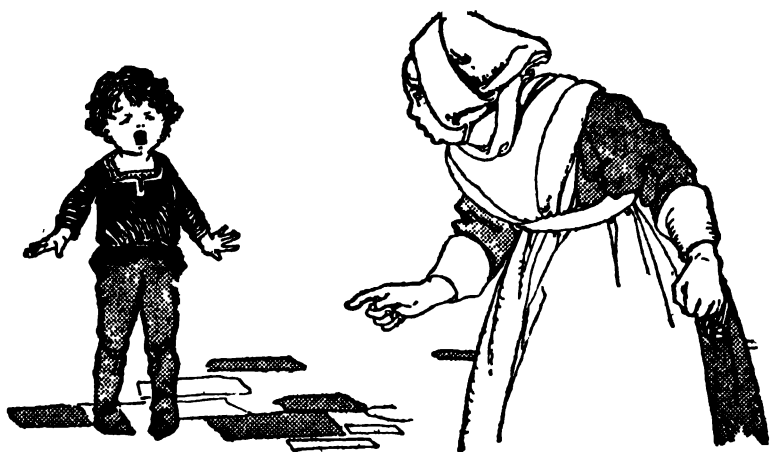
"I had better not go out then," said the sow.

"I will not leave my children."

All day the cat stayed in her hole and peeped out, first at the sow and then at the eagle.

But at night she stole out and found food for herself.

The eagle and the sow dared not go out. At last they were all starved, and the cat and her kittens ate them up.



THE NURSE AND THE WOLF

Once upon a time a child cried so loudly that his nurse was tired of trying to make him quiet. At last she said to him, "If you cry any more, I shall give you to the wolf !"

There was a wolf outside the door and it heard the nurse.

"Oh," it said, "that sounds good. I shall have a good dinner."

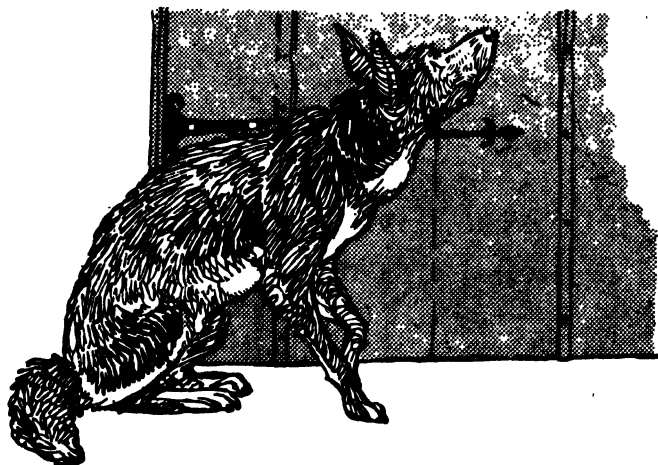
The wolf hung about for a long time, waiting for the child to be given to it.

At last the child was quiet. Then the nurse said, "What a good boy you are ! I would never give you to the wolf."

Then the wolf went back to the woods, feeling very hungry. On the way he met a fox.

"You do not seem happy," said the fox. "You look thin and hungry."

"Yes," said the wolf, "I was so silly as to believe a nurse when she said she would give me her child."





THE BOASTER

A man had travelled in nearly all the lands of the world. When he came home again he began to boast.

"When I was in Italy," he said, "I jumped so far that no one had ever seen a jump like it. If any of the people who saw it were here, they would tell you what a great jump it was."

"We need not trouble them to come from so far away," said one of his hearers. "Just imagine that this is Italy, and do the jump again."



THE BOYS AND THE FROGS

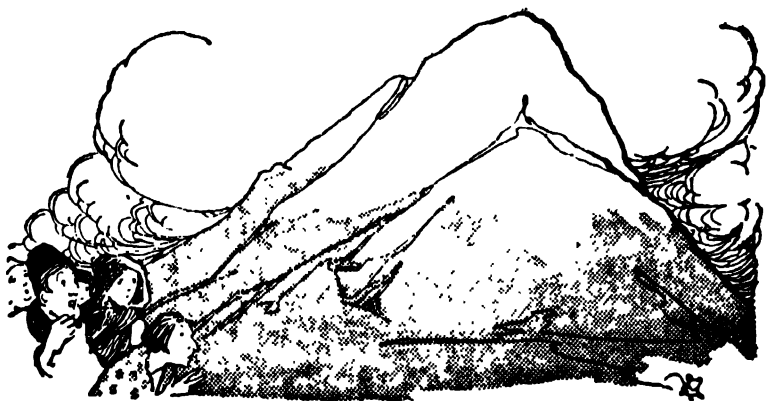
In a marsh there were many frogs. One day some boys came to play by the marsh. After a time they began to throw stones at the frogs.

They thought this splendid fun. When they hit a frog they shouted with glee.

At last one of the frogs stood up and said, "Why are you so cruel?"

One of the boys said, "We do not mean to hurt you. It is only our fun."

"It may be fun to you," said the frog, "but it is death to us."



THE MOUNTAIN AND THE MOUSE

Once the sides of a mountain shook so violently that all the people came out to see what was happening. They thought that the mountain would burst and let out some great monster.

For three days the sides of the mountain quivered. Then, as the people were all waiting to see the expected monster, there ran out—one little mouse !

THE CAMEL

Once upon a time the horse went to the god Jupiter.

"I know I am a fine animal," said the horse, "but I think I might be made finer still."

"How do you think you could be finer?" said Jupiter.

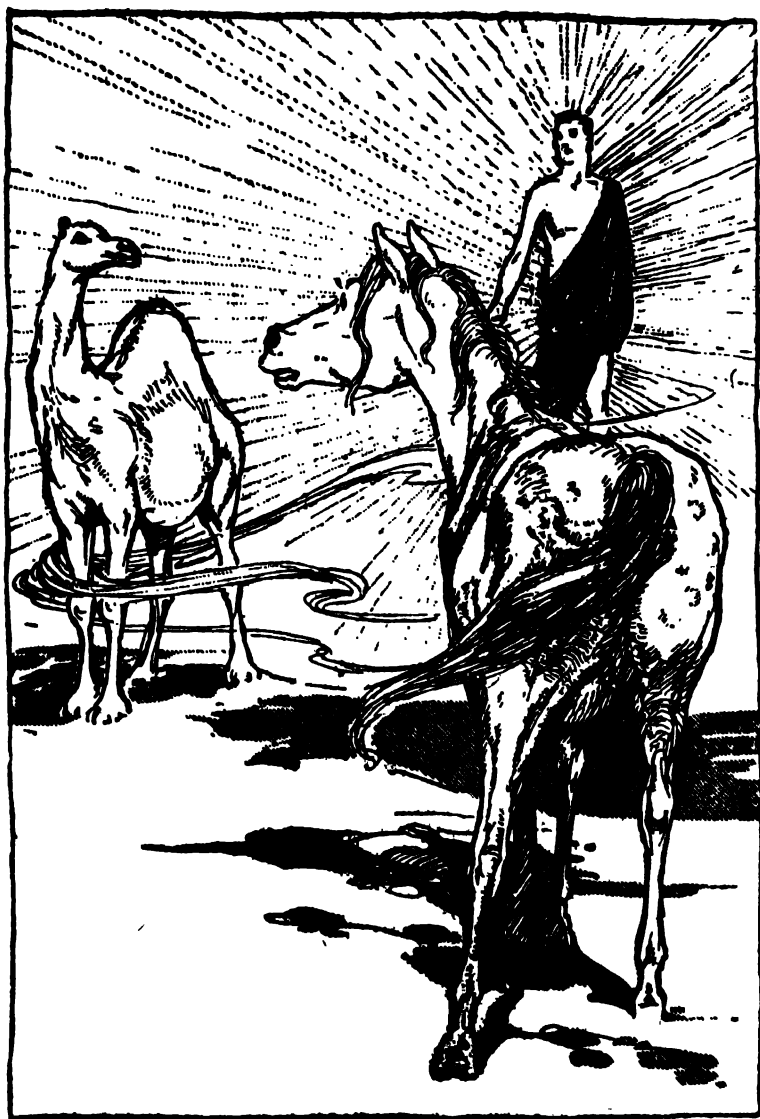
"Well," said the horse, "I think I could run faster if my legs were longer. I should be more beautiful if I had a long neck like the swan's. If my chest were broader I should be stronger. There is one other thing; it might be as well if I had a saddle that is part of myself."

"Is that all?" said Jupiter.

"That is all I can think of just now," said the horse.

"Wait just one minute then," said Jupiter.

Then Jupiter made a camel.



JUPITER MADE A CAMEL

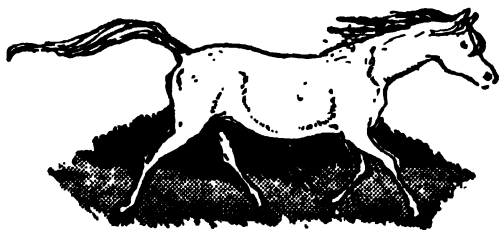
“There you are,” said Jupiter
“There you have the long legs and
the long neck. There is the broad
chest, and the hump is a very good
saddle.”

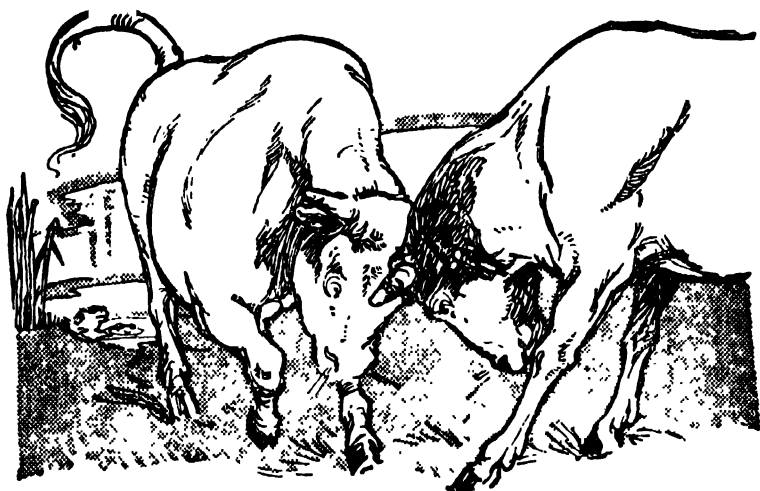
The horse looked at the ugly
camel, and it said nothing at all.

“Now,” said Jupiter, “I will turn
you into a camel just like this one.”

“Oh, please do not do that !” said
the horse. “I would rather stay just
as I am.”

“Very well,” said Jupiter, “but do
not ask me again, or I shall change
you.”





THE FROGS AND THE BULLS

In a marsh there lived a great number of frogs. They jumped about in the water, and had a good time.

One day one of the frogs saw two bulls. They were a long way off, but the frog could see them clearly.

“Look !” said the frog to a friend, “The bulls are fighting. I am very

sorry to see it. It will be a bad thing for us."

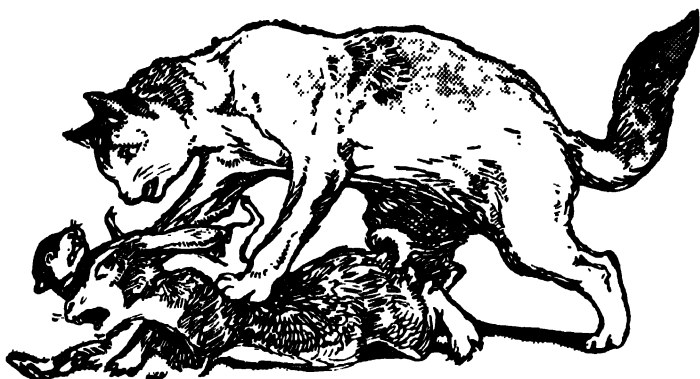
"What does it matter?" said the friend. "The bulls are a long way off. They will not touch us."

"It does matter," said the first frog. "One of the bulls is sure to win. Then the other bull will run to the marsh to get away from it. So it may tread on some of us."

"What are you going to do about it?" said the friend.

"I shall warn the other frogs, and then I shall go to the other side of the marsh."

By and by the fight ended. One of the bulls came running down to the marsh, with the other bull after it. It ran into the water, and trod on some of the frogs that had not been so wise as to leave that side of the marsh.



THE CAT, THE WEASEL, AND THE RABBIT

One day a rabbit left its hole and went to look for food. When it came back it found that there was a weasel in the hole.

"Come out of my house, weasel," said the rabbit.

"Did you make the house?" said the weasel.

"No," said the rabbit, "but my father made it."

"I know nothing of your father,"

said the weasel. "I found the house empty, and so I took it."

"My father made it," said the rabbit, "and so it is mine."

"Well," said the weasel, "we will go to the cat. He shall say if it is my house or your house."

"Very well," said the rabbit, "we will go to the cat."

So off they went to a fat old cat, and told him about the house.

"I am very deaf," said the fat old cat. "Come nearer, or I cannot hear you."

The rabbit and the weasel went close up to the cat. As soon as they were near him, the cat pounced on them both, and ate them up.



THE DOE WITH ONE EYE

A doe hurt one of her eyes, so that she could only see with the other eye.

She went to live near the sea, and there she used to graze.

"I am safe here," said the doe. "With my good eye I can watch the land and see if a hunter is coming. No one will come from the sea, so it will not matter if I turn my blind eye towards it."

A hunter came after the doe, but he could not get near her. She always saw him when he was a long way off, and away she would go like the wind.

Then the hunter saw that she was blind in one eye, and that she turned the blind eye always to the sea. So he found a boat, and in this way he came close up to the doe from the sea, and so he was able at last to shoot her.

"Alas !" sighed the doe with her last breath, "danger came to me from the side where I thought I was quite safe."

THE LOST CAMEL

A wise man was wandering in the desert when he met two men.

"I think you have lost a camel," said the wise man.

"Yes," said the two men, "and we are looking for it."

"Was it blind in the right eye ?" said the wise man.

"Yes, it was."

"And was it lame in the left foot ?"

"Yes, it was."

"Had it lost one of its teeth ?"

"Yes, it had."

"Was it loaded with honey on one side, and with wheat on the other ?"

"That is just how it was loaded," said the two men. "Now as you have seen it, tell us where it is."

"I have not seen your camel," said the wise man, "and I have only heard of it from you."



“That is too much to ask us to believe !” said the two men. “Where are the jewels that the camel was also carrying ?”

“I know nothing of the camel or the jewels,” said the wise man.

Then they took the wise man to the judge.

“If you have not seen the camel,” said the judge, “how is it that you know so much about it ?”

“I have learned to notice things,” said the wise man. “I saw the track of a camel. I know that the camel

was lost, because there were no footprints of men near the track. I know that the animal was blind in the right eye, because it had only eaten the grass on the left of the path. I know that it was lame in one of its left feet, because the lame foot only made faint marks in the sand. I saw that it had lost a tooth, because in each bite it had taken there was a little bit of grass left in the middle. The ants were busy picking up a few grains of corn that had fallen on the path. That told me that the camel was loaded with wheat on one side. On the other side of the path I saw many flies. They were taking a little honey that had dripped from the load on the other side of the camel."

THE FRIENDS

A mother dog had six puppies.

She had no home for them, so she asked a friend to let her share her home for a few days.

When the few days were up, the dog asked for a few days more. The kind friend allowed her to stay with her puppies until they were strong.

Then the friend said, "I have let you stay until your puppies are strong. I think, now, that you should let me have my rooms again."

The puppies were indeed strong. The dog stood in front of her friend, with her puppies round her, yelping and showing their teeth.

"I will go," said the dog, "with all my puppies—just as soon as you can turn us out."



"I WILL GO AS SOON AS YOU CAN TURN US OUT"



THE LAMB AND THE WOLVES

Two wolves were fighting. They bit and tore at each other.

A lamb heard the noise that they made and came running up.

"Why do you fight?" said the lamb. "It would be much better to be friends."

After a time the lamb persuaded the wolves to stop fighting. They shook paws, and said that they would never fight each other again.

But then they both together fell upon the poor lamb, and shared it between them.



THE POOR MAN AND THE RICH MAN

A merry cobbler used to sing at his work mending boots. At night he would go to bed and sleep soundly. He did not lock his doors at night, because he was poor and had nothing that anyone would want to take.

Near the poor man there lived a rich man. This rich man never sang.

He locked and bolted his doors, but he did not sleep well at night.

The rich man was kind and generous. He gave the poor cobbler a present of a hundred pounds.

The poor man had never seen so much money before. He took it home, and dug a hole, and covered up the money.

That night for the first time he locked all his doors, but he could not sleep. He lay awake thinking that someone might come and take his money. From that time he no longer sang at his work. He could think of nothing but his hundred pounds.

At last the poor man took the hundred pounds back to the rich man. "You may have your hundred pounds," he said, "if you will give me back my songs and my sleep."

THE FROG AND THE MOUSE

A frog and a mouse lived in a marsh. Each of them wanted to be master of the marsh. A fight went on between them for a long time.

The frog would try to spring on the mouse, but the mouse was too quick for it. Then the mouse would hide in the grass, and rush at the frog when it was not looking.

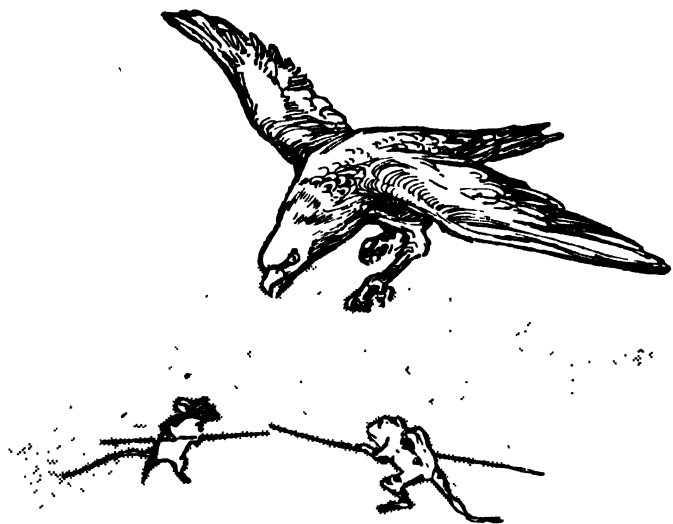
At last the frog shouted to the mouse, "Come out into the open, and let me fight and see who is to be master."

"I will come out," said the mouse. Each of them pulled a reed with a sharp point to use as a lance. They went to an open place and stood ready to rush at each other with their lances.

A kite was flying about, looking

out for small animals. It saw the mouse and the frog.

Just as the mouse and the frog rushed at each other, the kite swooped down and carried them both off.





THE MOUNTAIN AND THE SQUIRREL

One day a mountain said to a squirrel, "What a poor little thing you are !"

"I am not so big as you," said the squirrel, "but then you are not so small as I."

"I can see some use in being big," said the mountain.

"So can I," said the squirrel "You make a good squirrel track."

"Pooh !" said the mountain. "I carry forests on my back."

"But you cannot crack a nut," said the squirrel, "and I can."

THE SICK LION

The lion was ill. He lay in his den unable to go out to hunt.

All the animals went to see the lion, and to tell him how sorry they were that he was ill.

Last of all the fox came. He stood at the mouth of the den.

"Are you not coming in to see me?" said the lion.

"I have been looking at the footprints of the other animals," said the fox, "and I see that they all point to the den. There is no sign of any animal having come out."

"But I am ill," said the lion.

"You may be too ill to go out to hunt," said the fox, "but I think you are not too ill to eat the animals that go into your den, I do not think I will be one of them."



HE STOOD AT THE MOUTH OF THE DEN



A WOLF IN SHEEP'S CLOTHING

A wolf, tried to steal a sheep from the flock. But the dogs were always too quick for him, and he could not get near them.

Determined not to be beaten, he made a plan for getting near the flock so that he might take as many sheep as he pleased. He dressed himself up in a sheep's fleece. Then

he went to the flock, and the dogs did not notice him.

The shepherd knew that something was wrong, because the sheep began to run in all directions. He saw the wolf in sheep's clothing, and soon caught him. The wolf could not run fast, because he tripped on the long woolly coat.

Then the shepherd took a rope and hanged the wolf.

Just then four shepherds came past. "What !" they said, "does this shepherd hang this sheep ?"

"No," said the shepherd. "I do not hang my sheep, but I hang a wolf in sheep's clothing when I catch it."



THE RAVEN AND THE EAGLE

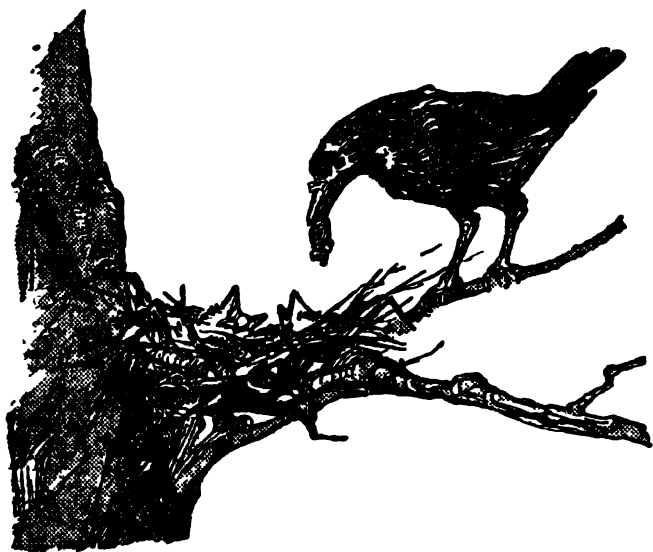
A raven saw an eagle flying high up.

"I should like my young ones to be like that," said the raven. "I must try to find out how the eagle does it."

Then she found out that the eagle sits on her eggs for thirty days. "That must be why the young eagles can fly so high," said the

raven, "and why they can see so far. I will sit on my eggs for thirty days, and then my young ones will be like the young eagles."

Ever since then the raven has sat on her eggs for thirty days. But up to now she has only hatched out young ravens, and not one eagle.





THE CAT ROLLED IN FLOUR

A cat had eaten so many mice that there were only a few left.

She had not caught a mouse for two days, and she was very hungry. Then she thought of a plan. "If I roll myself in flour," she said, "the

mice will not know that I am a cat and they will come near.”

So she upset a bin of flour, and rolled in it till she was well covered. Then she lay quite still in a corner.

By and by the mice came out and began to creep about. They thought the cat was a heap of flour, and so they came quite close. Then the cat jumped up and pounced on four of them.

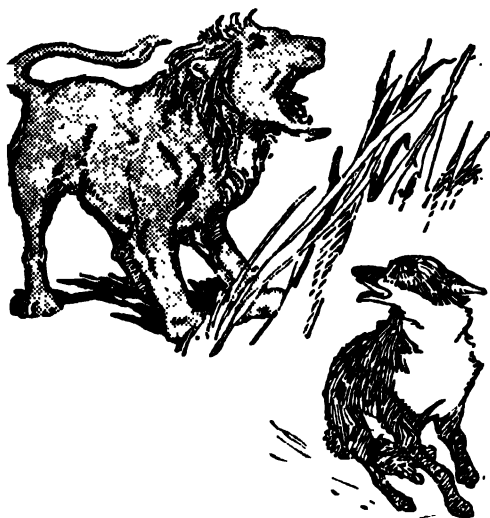
The next day the cat thought she would do the same thing again. She rolled herself in the flour, and then she lay quite still.

But an old mouse looked down from a shelf and said, “You may be a heap of flour, but we will not go near you.”

So the cat did not catch any mice that time.

THE LION AND THE FOX

A fox saw a lion for the first time. He looked at the great beast, and heard it roar, and he was very much



frightened and hid himself.

Next day the fox saw the lion again. He was still afraid of it, but he was

not so frightened as he had been the day before. He did not hide himself.

On the third day he saw the lion again. He did not feel at all afraid. He went up to the lion and said "Good-day lion. I hope you have slept well."



THE SNAKE

A man was coming home from work one day. It was very cold, and the man was nearly frozen.

As he walked along he saw a snake.

"Poor thing !" he said, "it is half dead with cold. It must be as cold as I am."

He took up the snake. It was stiff with cold. He took it home with him.

Then the man put the snake near

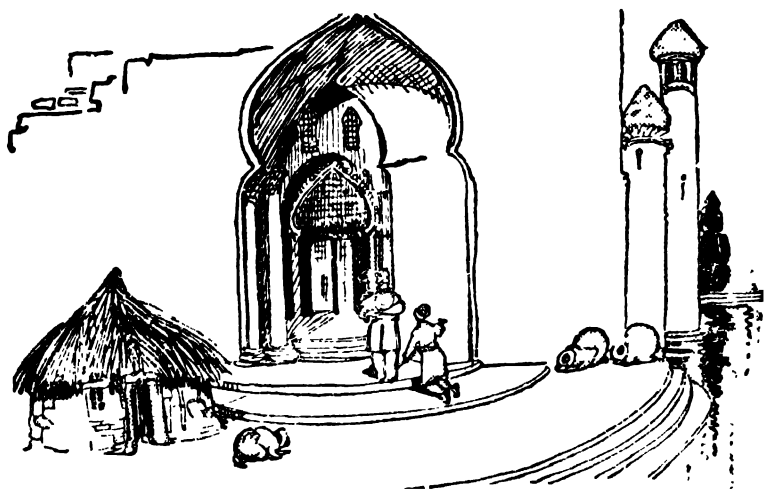
the fire to warm it. The children came round to watch it.

As soon as it was warm the snake began to move about. The first thing it did was to try to bite the children.

When the man saw this, he took up a stick and killed the snake.

"I saved your life when you were nearly frozen," said the man, "and you repay me by attacking my children. Well, you are dead now and that is the end of you."





THE PALACE AND THE COTTAGE

A great king lived in the city of Bagdad. He built himself a very fine palace. It was the finest palace in the world.

Near the great door of the palace there was a small cottage, where a poor man lived.

The chief servant of the great king thought that the cottage spoiled the look of the great door of the palace.

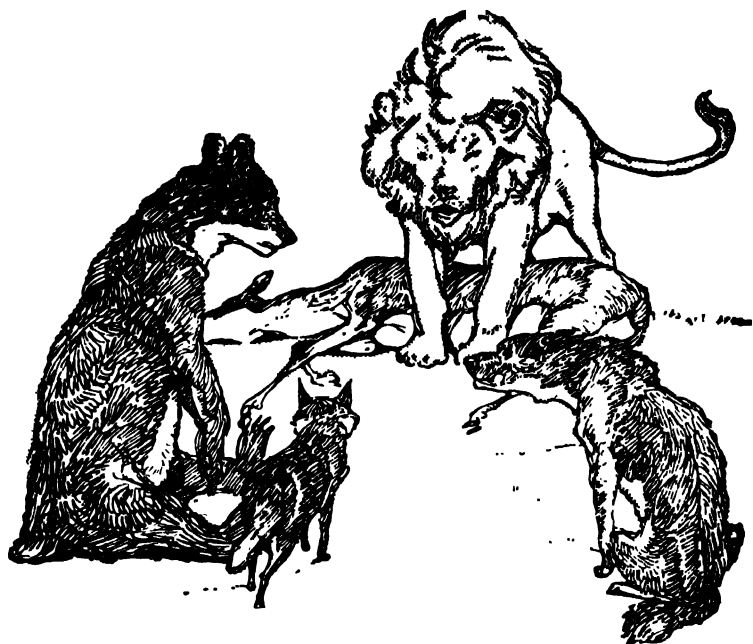
So he went to the poor man, and he said, "Here is money to buy a much better cottage. Please go away from the door of the palace."

"Keep your money," said the poor man. "I do not want it. I was born in this cottage, and here I mean to live."

The chief servant of the king was so angry that he would have beaten the poor man and burnt his cottage.

"Leave the cottage," said the great king. "When men see the great palace which I built, they will say, 'This king was great.' And when they see this poor old cottage at the door of the palace, they will say, 'This king was just.'"

So the poor man was left in his old cottage close to the great door of the palace.



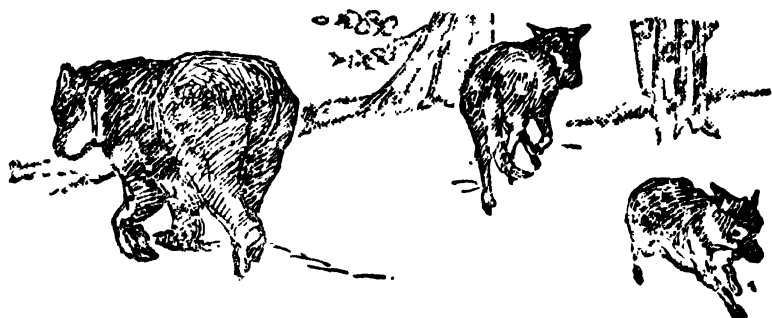
THE LION GOES HUNTING

A lion went hunting with a bear and a wolf and a fox. They went through the woods, and before the day was over they caught a stag.

The fox cut the stag into four parts and the other animals were just going to eat their shares, when the lion said, "Stop ! Before you touch

the food, hear what I have to say. I claim one part because I am the king of beasts. I claim a second part because I am braver than any of you. I claim a third part because my young ones need it. Then there is the fourth part. If any one of you is willing to fight me for the fourth part, let him come on !”

The bear, the wolf, and the fox looked at the stag. Then they looked at the lion standing over it. Then one by one they went back to the woods, and left the lion with the whole stag.



THE BEES AND THE DRONES

A swarm of bees made a nest in the hollow trunk of a tree. All day long they were out gathering honey, and at the end of the summer they had a good store of honey ready for the winter.

The drones said that it was their honey.

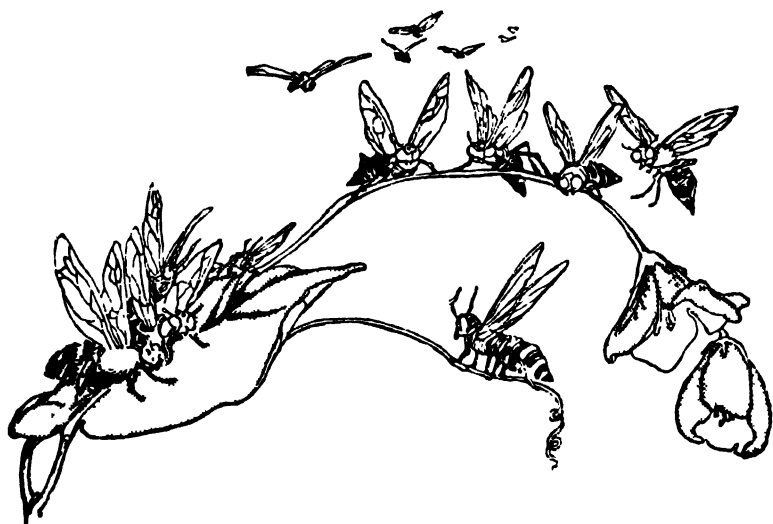
"We made the comb," they said, "we made the honey, and it is ours."

The bees and the drones were both angry, and at last they went into court. Judge Wasp heard all that they had to say ; first he heard the drones and then he heard the bees.

"I do not know who made the honey," said Judge Wasp, but I will tell you how we can find out. The bees and the drones must each build a new honeycomb and store it with honey. Then I can taste the

honey in each and see which of them tastes most like this honey."

"We agree," said the bees. "We



will start at once to make a new comb."

"We do not agree," said the drones. "We will not make another comb."

"Now I know !" said Judge Wasp.

"The honey was made by the bees, and it belongs to them."



THE OLD WOMAN AND HER SERVANTS

An old woman had two servants. Every morning she would call them very early, so that they might do a full day's work. She would call them as soon as she heard the cock crow.

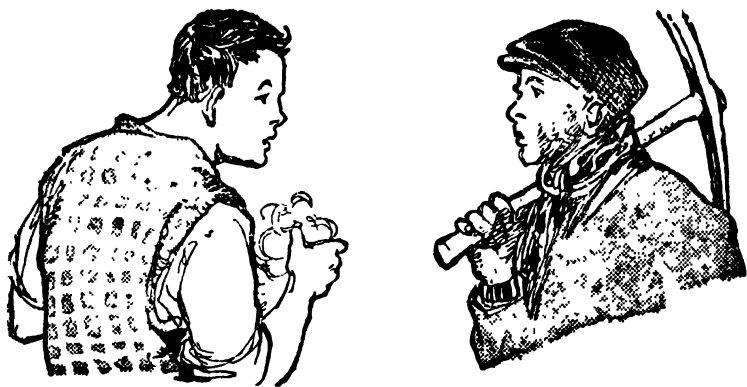
The two servants did not like being called so early.

"We must get rid of the cock," said one, "and then our mistress will not know that it is time to call us."

"Yes," said the other, "and then we shall be able to sleep as late as we like in the morning."

So they killed the cock.

When the old woman found that the cock had gone, she was very much afraid of waking late. Now there was no cock to tell her the time in the morning. She was so worried about this that she slept very badly, and woke much earlier than usual. She got up as soon as she woke, and she went straight off and wakened the servants. So they had to get up earlier than ever.



BLACK AND WHITE

A miner who worked in a coal mine, was looking for someone with whom to share his house.

He had a friend, a bleacher, whose work was to take wool and whiten it.

The miner said to the bleacher: "I have more room in my house than I need; will you share it with me?"

"I would willingly share it with you," said the bleacher, "but for one thing: I am afraid that you would blacken my wool as quickly as I whiten it."



THE LION IN LOVE

A long time ago, a lion fell in love with the daughter of a woodman. He went to the woodman and said, "I wish to marry your daughter."

The woodman was afraid. "If I say no," he said, "the lion may eat me. What shall I do?" He thought for a long time, and at last he said to the lion, "My daughter is afraid of

your teeth and your claws. If you will let me draw them out, then you may marry her."

The lion loved the woodman's daughter so much that he was ready to do anything for her. "You may draw them out," he said.

Then the woodman drew out the teeth and the claws one by one.

"I am not afraid of you now," said the woodman. He took a thick stick and beat the lion, and drove it back into the forest.





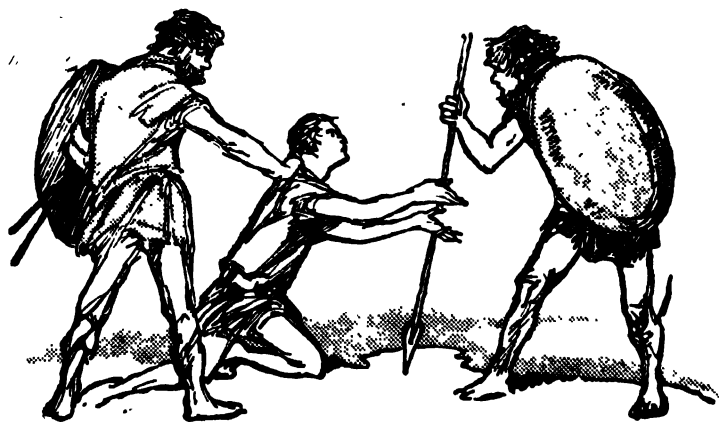
THE TRUMPETER

In a great battle the Roman soldiers were giving way; the battle was all but lost. Then the leader cried to his trumpeter, and told him to sound the charge. The trumpeter put his trumpet to his mouth and he blew call after call. He blew so loudly and strongly that the whole army heard the call. The great call reminded them of all the times they

had charged the enemy and won. So they turned again to the battle with new heart and new hope ; they charged again, and this time they won.

But the trumpeter was captured by the enemy. "Do not kill me," he said. "See, I have no sword ; I have killed no one. I have only this trumpet."

"That is why we shall kill you," said the enemy soldiers. "You are worse than those who fight themselves, because you stir up others to fight."





THE LION, THE BEAR, AND THE FOX

A lion and a bear found a dead deer.

Each of them said that the deer was his, and they fought for a long time about it. They fought so hard that at last they were both tired out.

They sat down, too tired to fight or even to move. There they sat with the deer between them. The lion was too tired to eat it, and so was the bear.

Just then a fox came trotting by. He looked at the lion and the bear, and he saw how tired they were.

"They are too tired to get up and fight me," said the fox.

So the fox took up the deer **and** went off with it. The lion growled, and the bear growled, but they were too tired to go after the fox.

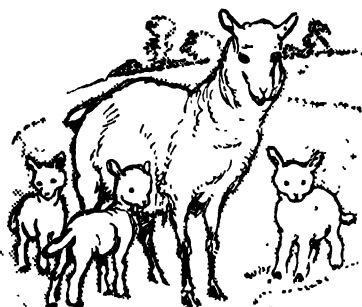
"What fools we are!" said the lion.

"Yes," said the bear. "We might each have had a good meal, and now it has all gone to the fox."



THE KING OF BEASTS

The animals were boasting about the number of children they had.



"I have three lambs," said the sheep proudly.

"That is nothing," said the

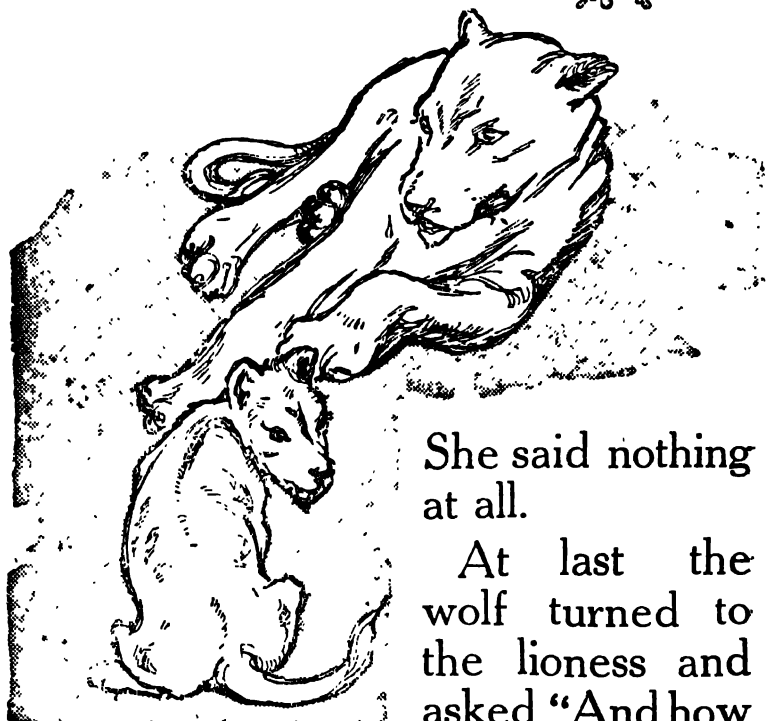


mother dog. "I have four fine pups."

"What is four?" said the fox. "I have five cubs."



So they went on boasting, one after another. Only the lioness was quiet.



She said nothing at all.

At last the wolf turned to the lioness and asked "And how many children

have you?"

"One," said the lioness, "but that one is a lion!"

THE MONKEY AND THE CAMEL

The animals once had a great circus, and there were many performers. The best of them all was the monkey. He danced so lightly and prettily that all the animals clapped and applauded.

"I think I can do better than that," said the camel. "There is nothing I cannot do. Look, everybody! I can dance much better than the monkey!"

The camel ran into the circus ring and shuffled about, but what it did was not a bit like dancing.

"I never saw anything so silly," said the lion.

"It is the silliest thing I ever saw!" said the bear.

"Silly!" said all the animals.

Then they all took their sticks and drove the camel out of the circus.



'I THINK I CAN DO BETTER THAN THAT'



BIRDS, BEASTS AND BATS

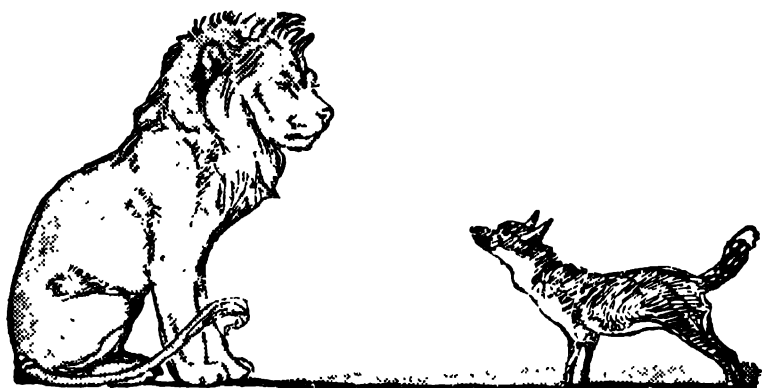
A long time ago there was a war between the birds and the beasts. The beasts asked the bats to join them.

“No,” said the bats, “we are not taking any part in this fight.” Then the birds asked the bats to join them and again the bats refused.

By and by the beasts began to win. "Now is our chance," said the bats, and they told the beasts, "We have bodies like mice, and so we are beasts. We will fight on your side."

Then the birds began to win. The bats at once went over and joined the birds. "We have wings like birds," they said, "and we will fight on your side."

At last the war came to an end, and the birds and the beasts became friends. But none of them would have anything more to do with the bats. The bats went off and hid in holes, and now they only come out in the twilight, after the birds have gone to sleep and before the night beasts are about.



THE WISE FOX

Said the lion to a sheep : "Am I ugly?"

"Yes," said the sheep.

"You are a fool," said the lion, and he killed the sheep. Then he said to a wolf : "Am I ugly?"

"No," said the wolf.

"You are a flatterer," said the lion, and he killed the wolf. Then he said to a fox : "Am I ugly?"

"I cannot tell," said the fox ; "I am short-sighted, and cannot see well."

EXERCISES

THE LION AND THE HARE

- I. 1 What were the questions that the hare asked the lion?
2 What did the lion answer? What story did he tell the hare?
3 Why was the hare glad to hear the story?
- II. Make sentences of your own with the following :
Made friends with; often talk to each other; crows;
the grunt of a pig.

THE VAIN JACKDAW

- I. 1 What sort of a bird was the jackdaw? What did he think of other jackdaws?
2 How fine did he think himself to be? What did he do to prove it?
3 What did the peacocks do when he went to them? What did the jackdaw think?
4 How did the jackdaws behave with him?
5 How did the jackdaw pay for his vanity?
- II. Make sentences of your own with each of the following :
Vain; a very fine bird indeed; fine enough to be—;
stuck; fall upon him; drove him away; left with no friends at all.

THE COCK AND THE GEM

- I. 1 How hungry was the cock? How do you know it?
2 What did he find? How did he treat it? Why did he do so?
- II. Make sentences of your own with each of the following :
Even a grain of corn; gem; shone.

THE FROGS IN THE MILK

- I. 1 Where did the two frogs fall? What did they do then?
2 Why did one frog give up? What happened to him?
3 What did the other frog do? How did he save himself?
- II. Make sentences of your own with each of the following :
Churn; no way of getting out; it is no use to try any more; gave up; the end of him; turn up; a pat of butter.

THE OYSTER

- I. 1 What did the two men find? What were they doing at the time?
2 How did the two men quarrel? To whom did they go to settle their quarrel?
3 What did the third man do with the oyster? What did he do after that and what did he tell the two men?
- II. Make sentences of your own with each of the following :
Oyster; seashore; quickly swallowed it; handed; each of the men; an equal share; the rest.

THE SPILT MILK

- I. 1 What did the maid have on her head as she walked along?
2 How did she think she would get money? What did she want to do with the money?
3 How, did she think, she would have a fine lot of hens? What would she do with the hens and what would she have instead?
4 Why did she think that all the young farmers would want to dance with her when she went to the ball? What did she decide to tell them?
5 What happened when she took this decision? Why did it happen?

- II. Make sentences of your own with each of the following :**
Walking along; hatch out; a fine lot of hens; go to the
ball; toss my head.

THE WOLF AND THE CRANE

- I. 1** How did a bone get stuck in the wolf's throat? What did he do and what did he think?
- 2 To whom did the wolf go? What did he tell him?
- 3 How did the wolf have the bone out of his throat?
- 4 How did the wolf break his promise?
- II. Make sentences of your own with each of the following :**
Greedy; a bone stuck in his throat; reach down; get it out; only too glad.

THE CROOKED TREE

- I. 1** What was the regret of the crooked tree? What did he think of the other trees?
- 2 What happened when the woodman came? How was the crooked tree lucky?
- II. Make sentences of your own with each of the following :**
Grew up; bent and crooked; came along; chose.

LOOK BEFORE YOU LEAP

- I. 1** Why were the frogs thirsty and unhappy? What did two of them do?
- 2 Where did they come? What did one frog do? What did he tell the other?
- 3 What did the other frog do? Why did he do so? Do you think that the second frog was wiser than the first?
- II. Make sentences of your own with each of the following :**
Hardly; set off; by and by; at once; stopped at the edge.

THE TWO POTS

- I. 1 How were the two pots carried away from a house?
What were they made of?
- 2 Why did one of them want to keep its distance from the other?

- II. Make sentences of your own with each of the following :
Carried away; earthenware; any nearer.

A GIFT OF THE GODS

- I. 1 Where did the bees go and what did they take with themselves as gifts?
- 2 How were they received and what were they promised?
- 3 What gift did the bees ask for?
- 4 How was their request received? What gift was granted to them?

- II. Make sentences of your own with each of the following :
A gift of honey; set it before; chose to ask for; buzzed together.

THE FOX AND THE GRAPES

- I. 1 What did the fox see hanging from a branch?
- 2 What did he want to do on seeing them? Was he successful? Did he give in easily?
- 3 What did he do at last when he found that his efforts were of no use? How did he console himself?

- II. Make sentences of your own with each of the following :
Bunches of grapes; vine; give in; as high as he could; no matter; no use trying; turned away.

THE LARK

- I. 1 Where did the lark make her nest? What does 'the young larks hatched out' mean?

- 2 How many times did the farmer come and what did he say each time?
- 3 How many times did the mother lark reassure her chicks when they were frightened?
- 4 What did the farmer say the last time he came? What did the mother lark say this time?
- 5 Why was the mother lark not frightened the first three times that the farmer came? Why did she decide to leave the nest the last time?

II. Make sentences of your own with each of the following :
Hatched out; have it cut; came by; at once.

THE ANT AND THE GRASSHOPPER

- I. 1 Why was the grasshopper hungry and why did he go to the ant?
- 2 What did the ant say when the grasshopper wanted a little of his store?
- 3 What did the grasshopper answer when the ant asked him what he had been doing throughout the summer? What did the ant tell him to do in the winter?

II. Make sentences of your own with each of the following :
A good store of food; gathered.

THE DOG IN THE MANGER

- I. 1 What is a manger? Why did the cow go there? What did he find there?
- 2 What did the cow tell the dog?

II. Make sentences of your own with each of the following :
Manger; snapped; of no use; cur; to be sure.

NOTHING LIKE LEATHER

- I. 1 What were the people of a town afraid of? What did they decide to do?

- 2 What was the mason's idea and what was the iron maker's idea?
- 3 Who was the last to speak? What did he say?
- 4 Whose idea was the most sound? Whose was the most ridiculous?

II. Make sentences of your own with each of the following :
Ready to meet; tradesmen; mason.

THE COCK AND THE FOX

- I. 1 Where was the cock sitting and what was he doing? Who came there at that time?
- 2 What did the fox say to himself? How did he set about to work his plan out?
- 3 What good news did the fox give the cock? What did he want the cock to do?
- 4 What did the cock say on hearing this piece of good news? What did the fox do after that and what did he tell the cock?

II. Make sentences of your own with the following :
Crowing his loudest; trotting; hurried off; as fast as he could.

THE TREASURE

- I. 1 What sort of a field did the farmer have? What did he tell his sons?
- 2 Why did the farmer's sons sow the field?
- 3 Why did the farmer take his sons to show them the ripe corn? What did he tell his sons?
- 4 What sort of sons do you think did the farmer have and what was the lesson that he was trying to teach them?

II. Make sentences of your own with each of the following :
Grow very well; share between; may as well; came up; earn by hard work.

THE MISER

- I. 1 What is a miser? What did he do with his money every day?
2 What did he do to keep his money safe?
3 How did he lose his money?
4 What did he do when he found himself robbed? What did one of his friends tell him?
- II. Use each of the following in sentences of your own :
A great hoard of money; covered it up; kept it for himself; overcome with grief; of no use; just as much use.

THE FAT HEN

- I. 1 How many eggs did the old woman's hen lay every day and what did she do with them?
2 What did the old woman think when she became greedy and what did she do?
3 How was she repaid for her greed?
- II. Use each of the following in sentences of your own :
An egg for breakfast; as well as; twice as much.

THE EAGLE, THE CAT AND THE SOW

- I. 1 Who lived at the top of a great tree and who lived at the bottom? Who came to live in the middle?
2 What did the cat tell the eagle? What did she tell the sow? Why did she do so?
3 Why were the eagle and the sow starved? What happened to them?
- II. Make sentences of your own with each of the following :
Sow; grubbing; to bring the tree down; keep an eye on; stole out.

THE NURSE AND THE WOLF

- I. 1 Why was the nurse tired of the child? What did she tell the child?

- 2 Where was the wolf sitting? What did he do on hearing the nurse's words? What did he hear the nurse say at last?
- 3 Why was the wolf feeling very hungry when he was going back to the woods? Whom did he meet on the way and what did he tell him?

- II. Make sentences of your own with each of the following :
Once upon a time; tired of; make him quiet; sounds good; a good dinner; hung about.

THE BOASTER

- I. 1 Where had the man been to and what did he start doing on coming home?
- 2 What did he tell his friends he had done in Italy?
- 3 What did one of his friends say when he heard what this man had done in Italy?

- II. Make a sentence of your own using the following :
Need not trouble them.

THE BOYS AND THE FROGS

- I. 1 Where did the boys come out to play? Who lived there?
- 2 What did the boys start doing for fun? What did one of the frogs tell them? What did a boy answer and what was he told?

- II. Make sentences of your own with each of the following :
Began to throw; a splendid fun; shouted with glee; mean to hurt.

THE MOUNTAIN AND THE HOUSE

- I. 1 Why did all the people come out to see what was happening? What did they think would come out of the mountain? For how many days did they wait? What appeared out of the mountain at last?

- II. Make sentences of your own with each of the following :**
Shook so violently; burst; let out; quivered; expected.

THE CAMEL

- I. 1** What improvements on itself did the horse ask of Jupiter? What did Jupiter produce?
2 What did the horse say when Jupiter proposed to turn him into a similar animal? What did Jupiter reply?
- II. Make sentences of your own with each of the following :**
Made finer still; saddle; can think of just now; there you are; I would rather.

THE FROGS AND THE BULLS

- I. 1** Who lived in the marsh? What did one of them see one day and what did he tell his friend?
2 What did the friend ask and what answer did he receive?
3 How was it proved that the first one was wise?
- II. Make sentences of your own with each of the following :**
Jumped about; had a good time; a long way off; sure to win; get away from; do about it; warn; trod; so wise as to leave.

THE CAT, THE WEASEL, AND THE RABBIT

- I. 1** Whose hole was it and why had he left it? What did he find when he returned?
2 How did the two quarrel? Whom did they decide to go to?
3 What did the third one ask them to do and what did she do to them?
- II. Make sentences of your own with each of the following :**
Look for food; know nothing of; very deaf; pounced on them.

THE DOE WITH ONE EYE

- I. 1** What is a doe? Why did she choose to live there?

- 2 Where did she choose to live? Why did she choose to live there?
- 3 Why could the hunter never get her?
- 4 How did the hunter get the doe at last? What were the doe's dying thoughts?

- II. Make sentences of your own with each of the following :
 Graze; it will not matter; turn my blind eye; a long way off; go like the wind.

THE LOST CAMEL

- I. 1 Whom did the wise man meet in the desert? What were the five questions that he asked them?
- 2 Why did the two men take the wise man to the judge?
- 3 What did the judge ask the wise man? What did he reply?

- II. Make sentences of your own with each of the following
 Blind in the eye; lame in the foot; loaded; track.

THE FRIENDS

- I. 1 How many puppies did the mother dog have? Why did she ask her friend to let her stay in her house?
- 2 What did she do after a few days? What did her friend tell her?
- 3 What happened when the puppies were quite strong?

- II. Make sentences of your own with each of the following :
 Share her home; yelping; turn out.

THE LAMB AND THE WOLVES

- I. 1 Why did the lamb come running to the wolves?
- 2 What did the lamb tell the wolves?
- 3 What did the wolves do then?

- II. Make sentences of your own with each of the following :
 Tore at; persuaded; fell upon; shared it between them.

THE POOR MAN AND THE RICH MAN

- I. 1 How did the cobbler spend his days and nights?
 - 2 What were the habits of the rich man living next door?
 - 3 What did the rich man give the cobbler? What did the cobbler do with it?
 - 4 What did the cobbler tell the rich man a few days later?
 - 5 Why did he say so?
- II. Make sentences of your own with each of the following :
Merry; mending; locked and bolted; generous; no longer.

THE FROG AND THE MOUSE

- I. 1 Where did the frog and the mouse live? Why did they fight with each other?
 - 2 How did they fight at first? What did the frog say to the mouse?
 - 3 What did they do before they went to an open place? What happened when they went out into the open?
- II. Make sentences of your own with each of the following :
Spring; too quick for it; lance; looking out; swooped down; carried them off.

THE MOUNTAIN AND THE SQUIRREL

- I. 1 What did the mountain and the squirrel argue about?
 - 2 What did each of them think were the good points about being big?
 - 3 What could the squirrel do that the mountain could not?
- II. Make sentences of your own with each of the following:
Squirrel track; crack a nut.

THE SICK LION

- I. 1 Where did the lion lie? Why could he not go out to hunt?

- 2 Why did the animals go to see the lion? Who was the last to go to him?
 - 3 What did the lion tell him? What did the fox reply?
- II. Make sentences of your own with each of the following :
Den; unable to go out; footprints; point to; too ill to eat.

THE WOLF IN SHEEP'S CLOTHINGS

- I. 1 How was the wolf always prevented from stealing a sheep from the flock?
 - 2 What did he decide to do in the end? Whom did he deceive?
 - 3 How did the shepherd know that something was wrong? What did he do?
 - 4 What did the other shepherds say and what did he answer?
- II. Make sentences of your own with each of the following :
Too quick for him; get near them; determined not to be beaten; made a plan; sheep's fleece; the flock; run in all directions; tripped.

THE RAVEN AND THE EAGLE

- I. 1 Why did the raven want her young to be like the eagle? What did she decide to do?
 - 2 What has the raven done ever since? Has she ever hatched one eagle?
- II. Make sentences of your own with each of the following :
Raven; hatched out.

THE CAT ROLLED IN FLOUR

- I. 1 Why was the cat very hungry? What was the plan that she thought of?
- 2 How did she catch four more mice?
- 3 What did she do the next day? What did the old mouse tell her?

- II. Make sentences of your own with each of the following :**
Only a few left; thought of a plan; upset a bin; a heap of flour; pounced.

THE LION AND THE FOX

- I. 1** How did the fox feel and what did he do when the fox saw the lion for the first time?
2 How did he behave the second and the third times?
- II. Make sentences of your own with each of the following :**
Heard it roar; hid himself.

THE SNAKE

- I. 1** Why did the man take pity on the snake? How did it help it?
2 How did the snake behave some time later?
3 What did the man do? What did he say?
- II. Make sentences of your own with each of the following :**
Frozen; half dead with cold; stiff; repay me; the end of you.

THE PALACE AND THE COTTAGE

- I. 1** What did the chief servant of the king of Baghdad think about the cottage?
2 What did he tell the owner of the cottage and what reply did he receive?
3 What did he want to do? Who prevented him?
4 What did the king tell his servant?
- II. Make sentences of your own with each of the following :**
A fine palace; a small cottage; keep your money; great; just.

THE LION GOES HUNTING

- I. 1** With whom did the lion go hunting? What did they kill?
2 Into how many parts was the stag cut? What did the lion say then?

- 3 Why did the other animals leave the lion and go away?
- II. Make sentences of your own with each of the following :
Stag; touch the food; claim; willing to fight.

THE BEES AND THE DRONES

- I. 1 Where did the swarm of bees make their nest? What did they do all through the summer?
2 What did the drones claim? To whom did the bees and the drones go to settle their quarrel?
3 What did the judge say?
4 What did the bees say to this? What did the drones reply?
5 What was the verdict of the judge?
- II. Make sentences of your own with each of the following :
The hollow trunk of a tree; gathering honey; a good store of honey; the drones; honeycomb.

THE OLD WOMAN AND HER SERVANTS

- I. 1 How many servants did the old woman have? When did she wake them up and why did she do so?
2 Who were the two servants angry with? What did they do to it?
3 What happened after that?
- II. Make sentences of your own with each of the following :
A full day's work; as soon as; crow; being called so early; worried about this.

BLACK AND WHITE

- I. 1 Whom did the miner ask to share his house with him?
2 Why did the other person refuse?
3 What is a miner and what is a bleacher?
- II. Make sentences of your own with each of the following :
Miner; bleacher; whiten; blacken.

THE LION IN LOVE

- I. 1 With whom did the lion fall in love? What did he tell her father?
 - 2 What did the woodman do to the lion? How did he treat him?
- II. Make sentences of your own with each of the following :
Fall in love; teeth and claws; draw them out; drove it back.

THE TRUMPETER

- I. 1 Whom did the Roman leader call and what did he ask him to do when his side was losing the battle?
 - 2 What did the man do? What made the soldiers win the battle?
 - 3 What did this man say to the enemy soldiers when they captured him? Why did they not pay heed to his request?
- II. Make sentences of your own with each of the following :
Giving way; all but lost; trumpeter; sound the charge; reminded; with new heart; captured; stir up others.

THE LION, THE BEAR AND THE FOX

- I. 1 Why did the lion and the bear fight with each other? How did they feel after the fight?
 - 2 Who came by and what did he understand about the two big animals? What did he do?
 - 3 What did the lion and the bear say to each other?
- II. Make sentences of your own with each of the following :
Each of them; fought hard; trotting; went off with it; a good meal.

THE KING OF BEASTS

- I. 1 What were the animals quarrelling about? How many children did the sheep, the dog and the fox each have?
- 2 What are the children of the sheep, the dog and the fox called?

- 3 Why was the lion's quiet? What did the wolf ask her? What did she answer?

II. Make sentences of your own with each of the following :
Boasting; turned to.

THE MONKEY AND THE CAMEL

- I. 1 Who was the best dancer in the animal circus? What did the other animals do when they saw him dancing?
2 Who was jealous of him? What did he do?
3 What did the other animals tell him? What did they do to him?

II. Make sentences of your own with each of the following :
Performers. danced so lightly and prettily; clapped and applauded shuffled about; drove out.

BIRDS, BEASTS AND BATS

- I. 1 Who fought with each other? Whom did each side ask to join it?
2 What happened when one side started winning? What happened when the other side seemed to be winning?
3 Why do bats hide themselves in holes? When do they come out and why do they come out at that time?

II. Make sentences of your own with each of the following :
Not taking any part; by and by; not having anything more to do; twilight.

THE WISE FOX

- I. 1 What did the lion ask the sheep, the wolf and the fox? What did they reply?
2 How did the lion treat them after they had answered?
3 Do you think that the fox was very clever? Why do you think so?

II. Make sentences of your own with each of the following :
Ugly; flatterer; short-sighted.



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